

12 Variations on
"Ah vous dirai-ja, Maman"
(or, Twinkle, Twinkle Little Star)

J.F. Archer

Theme and Variations (ca. $\text{d} = 120$)

Violin

6

12 1.

17

22

27 2. *tr*

31 *tr*

35 *tr* *tr*

39 *tr* *tr* *tr*

2

43

47

51

54

57

61

4.

63

66

69

The image displays eight staves of musical notation, likely for a solo instrument such as flute or oboe. The music is in common time and consists of measures numbered 71 through 94. The key signature changes from G major (one sharp) to F major (one flat). Measure 71 starts with a treble clef and a key signature of one sharp. Measures 72-73 show sixteenth-note patterns. Measure 74 begins with a repeat sign and a new measure, continuing the sixteenth-note patterns. Measures 75-77 show eighth-note patterns. Measure 78 starts with a treble clef and a key signature of one sharp. Measures 79-81 show sixteenth-note patterns. Measure 82 begins with a repeat sign and a new measure, continuing the sixteenth-note patterns. Measures 83-85 show eighth-note patterns. Measure 86 starts with a treble clef and a key signature of one sharp. Measures 87-89 show sixteenth-note patterns. Measure 90 begins with a repeat sign and a new measure, continuing the sixteenth-note patterns. Measures 91-93 show eighth-note patterns. Measure 94 starts with a treble clef and a key signature of one flat.

4

98

101

105

109

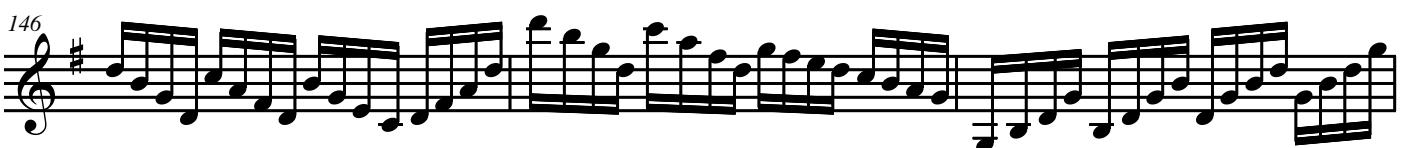
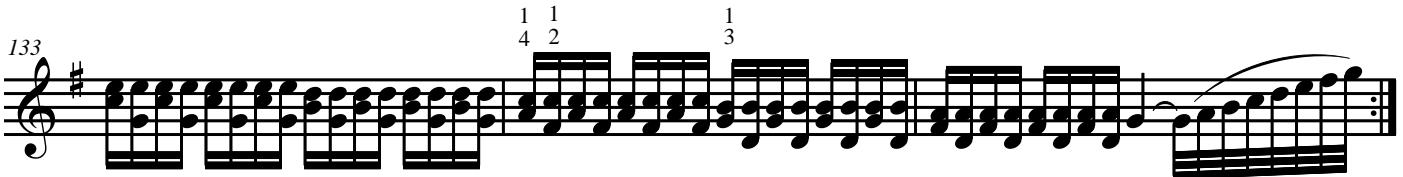
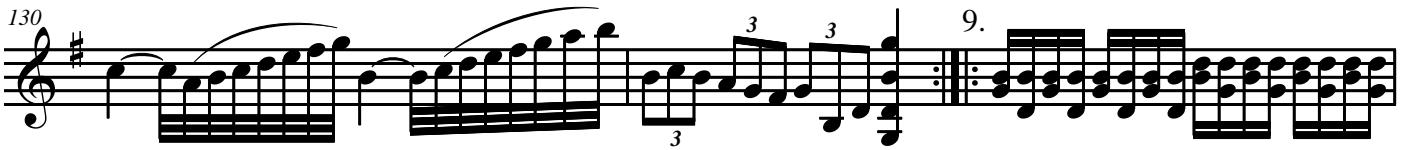
112

115

118

121

124



6

149

11.

Arpeggio

This measure shows a sixteenth-note arpeggio pattern starting on the first note of the measure. The key signature is one sharp (F# major). The measure ends with a double bar line and repeat dots.

154

This section consists of five identical measures of eighth-note chords in common time, with a key signature of one sharp (F# major).

160

12.

Tremolo

This section consists of five identical measures of eighth-note chords in common time, with a key signature of one sharp (F# major). The instruction "Tremolo" is placed below the staff.

166

This section consists of five identical measures of eighth-note chords in common time, with a key signature of one sharp (F# major).

172

FINALE

This section starts with a sixteenth-note chord followed by four measures of eighth-note chords in common time, with a key signature of one sharp (F# major). The word "FINALE" is centered above the staff.

175

This section consists of five measures of eighth-note chords in common time, with a key signature of one sharp (F# major).

177

This section consists of five measures of eighth-note chords in common time, with a key signature of one sharp (F# major).

178

This section consists of five measures of eighth-note chords in common time, with a key signature of one sharp (F# major). The measure ends with a fermata over the last note.

180

pizz.

tr

arco

This section starts with a sixteenth-note chord followed by a measure of eighth-note chords. The instruction "pizz." is placed below the staff. The next measure begins with a sixteenth-note chord followed by a measure of eighth-note chords. The instruction "tr" is placed above the staff. The final measure begins with a sixteenth-note chord followed by a measure of eighth-note chords. The instruction "arco" is placed below the staff.

182

This musical score consists of three staves of piano music. The first two staves are in common time (indicated by a 'C') and the third staff begins in common time and ends in 6/8 time (indicated by a '(3)'). The key signature is one sharp (F#). Measure 182 starts with a single note on the G line, followed by a sixteenth-note pattern of eighth-note pairs. Measures 183 and 185 show sixteenth-note patterns with grace notes and slurs. Measure 184 shows eighth-note patterns with slurs and measure markings '3' under the notes.

183

185